

# ROBBY GEIS

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#49, 16 Westland Ave  
Boston, MA 02115

## SKILLS

Maya 2011	ZBrush 4.0
Blast Code	SynthEyes
Matchmover	Photoshop
After Effects	Illustrator
Flash	Dreamweaver
SoundBooth	Real Flow
Nuke 6	Wacom Tablet
CSS	Mud Box
Unity 3d	MS Office
HTML	Action Script

## EDUCATION

**Northeastern University** Boston, MA 2011  
Graduated Cum Laude with Bachelor of Arts in Art  
Concentration in Animation  
Minor in History  
Honors: Provost Scholar, QPA 3.38, Dean's List  
Relevant Course s Include:  
Animation 1, 2, 3 and 4, Visual Foundation 1 and 2, Drawing 1 and 2, Figure  
Drawing, Character and Enviroments, Digital Tools, Animation Basics, Video  
Basics, Interactive Fundamentals, Interactive Tools

**Poudre High School** Ft Collins, CO 2006  
International Baccalaureate Diploma

## EMPLOYMENT

**Metaversal Alliance Studios** January 2009 – January 2011  
**Lead Artist/Animator**

Lead artist and animator at Metaversal Alliance Studios, a game company that produces educational and entertainment flash, iPad, and iPhone games. Jobs included concept art, character creation, 2D/3D animation, 3D models for games, trailer creation, and UI development. Projects required maintaining a consistant style throughout a project and making changes gathered from feedback from clients.

### Games Include:

Shave Me - Reached #1 in Entertainment and #2 Overall Unpaid in US itunes store  
Bad Apples- Featured on the Up and Coming in iTunes Store  
Game Room  
Frank Further

**Northeastern University** August 2010 – April 2011  
**Teacher's Assistant for Time Based Design**

Teaching assistant for two semesters of the course Time Based Design, a high level class that teaches motion graphics and text based animation using After Effects. Duties included teaching After Effects through tutorials, helping individual students on projects, and creating examples for assignments.

## FREELANCE

**Grand Interactive** 2011  
3D and 2D work for an exhibit at the Harvard Art Museum.

**Action Force Comics** 2009  
Colored comics for the client, this job required meeting deadlines and following the specific style demanded by the client.

References Available Upon Request